

Seeling Channel Public Art Project



CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE

Date of Final Report: October 12, 2020

Arts & Culture Project Manager: Kimberly Mirelez

Project Location: Seeling Channel

Funding source: 2017 Bond Proposition 2

Public Works Scope: The 2017 Bond includes Phase 3 of this Seeling Channel project expands the Channel from Morning Glory through St. Cloud and includes curbs, sidewalks, and driveway approaches as needed.

Public Works Timeline: Construction Start: October 2020 – Summer 2022

Public Works Contact: Sean Beauvais, Capital Projects Officer

Goal of Engagement: Present the concept design from artists Kim Bishop and Luis Valderas to the community for reaction and input so the feedback can be considered in the final design.

Marketing Strategy: Partner with Centro Cultural Aztlan on social media, email distribution lists, and distribution of 500 flyers in English and Spanish to neighborhood surrounding Channel. Graphic invite also sent to District 7 office for inclusion in council communications.

Target Audience: Neighborhood along Seeling Channel



Survey Dates: No survey conducted, responses taken until September 30, 2020

Meeting Date(s): September 22, 2020, 5:30 PM

Total responses: 2 emails, 1 phone call, plus chat responses during meeting

Summary of Findings: Overall acceptance of concept as presented. Two neighbors requested less impermeable surfaces to help with rain runoff/flooding.

Next Steps: Artists will take feedback into consideration and Department will present final design in community meeting once it is developed.