

# Seeling Channel Public Art Project



CITY OF SAN ANTONIO  
DEPARTMENT OF  
ARTS & CULTURE

**Date of Final Report:** March 12, 2021

**Arts & Culture Project Manager:** Kimberly Mirelez

**Project Location:** Seeling Channel

**Funding source:** 2017 Bond Proposition 2

**Public Works Scope:** The 2017 Bond includes Phase 3 of this Seeling Channel project expands the Channel from Morning Glory through St. Cloud and includes curbs, sidewalks, and driveway approaches as needed.

**Public Works Timeline: Construction Start:** October 2020 – Summer 2022

**Public Works Contact:** Sean Beauvais, Capital Projects Officer

**Goal of Engagement:** Present the final design of “Poet’s Pointe” from artists Kim Bishop and Luis Valderas to the community.

**Marketing Strategy:** Promotion on Department Social Media and via District 7 Council Office. Email invites sent to all who registered for previous engagements as well as all District 7 Neighborhood Associations. 40 doorhangers on houses in view of project area. Series of ads promoting various department public art engagements.

**Target Audience:** Neighborhood along Seeling Channel



**Survey Dates:** No survey conducted, responses taken until March 5, 2021

**Meeting Date(s):** February 11, 2021, 5:30 PM

**Total responses:** 17 attendees during live meeting plus 1 email response

**Summary of Findings:** Overall acceptance of final design, positive feedback on inclusion of many artists of the District, the scale and materials, and community space provided.

**Next Steps:** Artists will begin construction documents and begin fabrication. Department of Arts & Culture will communicate with community prior to start of construction, expected to begin late Fall 2021 with completion by Spring 2022.